One night when I was in the land of the passive to a product of the North Saskateling and the control of the sask of the sa

smounced excannations of surprise. To his followers refused to tell-we that he had the treath track of a strange snowshos, declared that no one ever wintered in the ry; that it was a wilderness of snow, see, emon-haunted mountains. After a long was decided by the Lucinosa to follow the

The control of the co

the small stream that singgishly pulled its waters through the swamp.

When the second night was far spent and the dim moenteams peered through the underbursh and rank grass that srows on the breeding grounds of the wild water fow, Wakugzz, exhausted with her long-continued work, itself the cancer to a bush with a deer sinew, and after carefully propiling it away from the bank with a paddle, so as to leave no tell-tale mark fell usleen. Awaking to find the sun high lave her, she again best over her usddle, and the cancer speed up the sluggesh stream. For three days Walazza warked without for these samp rabides. Setting shares, she caught scamp rabides. When whe had the of these saved as in title store of food she again paddled.

CHINESE IN THE UNITED STATES.

An Account of Mr. Ko Kan-Hon, the Chinese Professor at Harvard University. From Wide Arabe.

a fact very generally known that

Harvard University has now the distinction of the Chinese burnance. Sondy three yours nate, Francis P. Kengut. United States Consul at Cheng, proposed the subject, and after consulting Boston merchants employed in trade with China, the ecoporation of the college agreed to his view. General seems of the view, and after consulting Boston merchants employed in trade with China, the ecoporation of the college agreed to his view. General seems of the work of the college agreed to his view, and the man of the of rink in his own country, who was to have present with his nown country, who was to have present with his own country, who was to have present with his own country, who was to have present with his own country, who was to have present and the college grounds and to his own excepted, while, on parament of a certain turtional fee, may wish to avail themselves of it.

The country of the college of the college growth that there is but one Chinese woman in Boston or lie vicinity and an interprete—the lady being the first of her sex of any class to come among us to live. It is not certain, indeed, that there is but one Chinese woman in Boston or lie vicinity and she, Mrs. The Professor, having made his appearance sooner than was expected, was longed with his family in a small house on the outskirts of the college grounds until better accommodations could be found; and it was there we wont to call on the college grounds until better accommodations could be found; and it was there we wont to call on the college grounds until better accommodations could be found; and it was there we wont to call on the college grounds and it was there we wont to call on the college grounds and the college grounds and the college grounds and house on the cutakirts of the college grounds and it was there we wont to call on the college grounds and the college grounds and the college grounds and the college grounds and the college grounds.

The professor, having made his apparent in the college grounds and the college grounds and the colle

taik. She is below the average height of American women, and evidently slight, although the Chinese fashion of dress, which is intended with both sexes and all ages to concan the form, instead of displaying it, as with us, is such that nice distinctions of size and shape are out of

be his name—received a reprimand after they reached home, and perhaps rightfully, from

be his name—received a reprissand after they reached home, and perhaps rightfully, from their point of view.

No one of them wors gioves, and with the exception of the interpreter, each had a hone, black folded fan, which during the entire visit was held closed in the right band across the knee, denoties in conformity to some code of caremony. Even the little girls did not open or slay with theirs, but an perfectly quiet and upright on the sola where they were placed, models of good technique, for American children, whose mothers under similar circumstances would very likely have been under the necessity of saving Dentitone that? "Don'swing your hands so," "You must not put your lest upon the son!" "You must not put your lest upon the son!" "You must not needle with the hady's things?" "Take care! you'd break your fas!" "Now, if you den't sit still. I saw'n't let you go with me again!" and many more such remarks and injunctions, which these well-bred Chinese children did not need. They were bareheaded, and had queer pantalettes teel once around their anders and gain a diffic

were bareheaded, and had queer pantalettes tied once around their garments were similar to those we saw at their house, only much nicer ones.

The interpreter were a blue cotton skirt, and upper garments of dark blue woolden cloth, a skull cap, and common Chineses shoes. He was tailer and larger than the Mandarin; but the latter looked the suverior that he is, and the free of a gentleman and a scholar, refined and thoughtful, and his bearing was as lolly as that of a Spanish grander. He attire was elegant. A skull cap of a solid kind of satin, with the red slik button, which denoted his rank came down to his forehead. On his feet were "Mandarin boots," which seemed to be of soft, white leather, and reached half way up to the knees is wrinkles like Turkish boots. His lower garment was a skirt of heavy blue silk, and the upper one was of superintive beauty and richness, made of sik of a deeper blue, and worn over another of a lighter shade, the similer sleeves of which showed below the ample folds of the outer when he raised his hands. It had a close collar, and was fastened with gold builtons; and on the shoulders, the sleeves him fank. As you see him standing there in his robes of state, you can but say that he is a man of noble aspect and presents.

The attire of Mrs. Ke Kun-Hun as far exceeded her first as one time sik cental dutto another. The petitical was laid in the flurat perpendicular pleats, so narrow that they looked like creases, and pressed smoothly down; and by some arrange-quenta plant broad twas made to overlap in front, whore it had sumptious decoration—no dould for the same reason as that of her husband—of grit braid, in curving lines from ton to bottom. Her upper robe was of blue broade of a different shade, as shimnering and bright as silk to the depth of several inches. No best or confinement anywhere, but loose, flowing drawed ladies we see on fine Chinese women do not wear hats, bonnets, or veils. Her lair was arranged as before, only it was now so much covered with or make the process of

motion, as if one might topple over; and we observed that in passing out to the carriage she helped herself by putting her hand on the side of the house.

We had some conversation with our guests through the interpreter, finding out that the lady was contented in this strange land; that she had one Chinese woman with her to take care of the baby; that the little girls names las near as we could understand) were Wing He and Wung Ho; that the reason why the boys did not come, too, was because they were studying; that they were going to move into a different house, and many other things.

Then they all, at some spoken word, rose together, invited as to come and see them again, shook hands all round, the interpreter put the children into the carriage, saw the Mendarin and his wife in, then he himself mounted to the seat beside the driver, and all rode off, leaving with us a most favorable impression of their dignity, courtesy, and general high breeding.

About a week later it was my unexpected good fortune to make the family a second call, in company with the Superintendent of the Chinese Mission School in Beston, and one of the lady teachers and her daughter; and this time—the hour being late in the siternoon—they were all at home. The same lad, as courteous as a page-in-waiting in some roval household admitted us, reserved our cards, and showing us into the same room as on my first visit, sold. "Sit down!" then sped away to make known our coming.

We however, thought it more respectful to oming.
We, however, thought it more respectful to

wait standing, and such was our attitude when, without a moment's delay, the Mandarin came in, having hastened at once, as did his wife on

imitte them, and then all sheetly partake together; but though we understood that such was the enetom, and saw that Mr. and Mrs. Ko Eam-Hun watted our movements, and one of us ventured to do this, not even when the Mandarin said. Take tent" for how should we manage?—that was the question. Each cup was on a long macrow "saiver" or waiter of metal, which hind a sunken circle into which it fitted, and each cup had a cover on it like a small saucer turned bottom upward. We waited, as with one consent, till Mrs. Ko Kun-Hun, seeing our diferents, raised hers with her right hand and daintily carried it to her lips, holding her arm high, and supped with the cover on. We shirtled, and made a universal, ignominous failure. In fact, as for myself, I could hardly convey mine safely to my mouth without nating both hands, such concern was I in less the cover should tepple off. We tried again; and then we laughed, the whole company of used then the host and hostess, with considerable kindness and courtesy characteristic of that people toward their guests, removed the covers from their own cups and faid them on the lable, and we st once followed their example; and then we all took tes, decorously and in state. No spoons, no sugar, no mik; they never use them. A few ten leaves are put in the bottom of each cup, boiling water poured on, the covers put in place, and thus, with all the flavor kept in, it is served.

They were extremely agreeable and obliging, and no doubt if our curiosity had so far overcome our good breeding as to have induced us to reis about them, they would have taken down those lovely ornaments from the mantel, to which had been added some exquisite lacquered boxes and a rare slender vase of deep blue in which stood a single tall stem of beautiful red coral. And no doubt also we might have known more about those elegant writing implements, and trays, and choice little jars, and fairs with Chinese characters on them, in the study. As it was, we made a most unceremoniously long call, which, however, we were cor

Another Story Told by Uncle Ramus to Miss

"Didn't the fox never catch the rabbit, Uncle Remus?" neked the little boy to whom the old man delights to reinte his stories.

"He come mighty high it, honey, she's you bawn—Brer Fox did. One day, arier Brer Rabbit fooled 'in wid dat calamus root, Brer Fox went by wak en got 'in some tar, er mixt it wid some turkentime, en fixt up a tar baby, en he tuck dis ver tor baby en he set'er in de big road; den he laid off in de hushes fer ter see wat de news wuz gwine to be. En hedidn't hafter wait ione, nudder, cass bimely here come Brer liabbit pacif down de road—lippity-clippity, clippity-lippity—jez az saesy as a hotel nigger. Brer Fox, he lay low. Brer Rabbit come princin' leng 'twell he spied de tar baby, en den he folch up on his betime lega like he wuz 'stenished. De tar baby she sot dar, en Brer Fox, he wink his set ges low, en lay low, en de tar baby he ain't sayin nuthin.

"How you come on, den? Is you deaf? sex Brer Rabbit, sezee. "Gazs of you is, I kin holier louder, sezee." Cazs of you is, I kin holier louder, sezee. From the Atlanta Constitution.

"Tar baby keep quiet, en Brer Fox, he lay

outer, sazee.

"Tar baby keep quiet, en Brer Fox, he lay low. Youer sinck up, dat's w'at you is,' sez Brer Rabbit, sezee. en I'm gwine to kyore you, dat's w'at I'm a gwineter do, sezee.

"Brer Fox, he sorter chackle in his stummack, but ter baby sin't sayin' nothin'.

"I'm gwineter lain you hower talk ter specifolde people of nit's de las' ack,' sez firer Rabbit, sezee. "Ef you don't take off dat hat en tell me howdy. I'm gwineter bus' you wide open,' sezee.

"Tar baby sel still, en Brer Fox, he lay low.

"Brer Rabbit keep on axin' im, en de tar baby keep on sayin' nuthin', twell presently Brer Rabbit draw back wid bits fis' and blip he tuck him side er de hesal. Hight dar's whar he broke his moinsses jug. It is fis' stuck on he couldn't pull loose. De tar hilt im.

"El you don't lemme go, I'il hit you agin,' sez Brer Rabbit, sezee, en wid dat he fotch him a wipe wid de under han, en dat stuck. Ber Fox, he lay low.

"Turn me loose, 'fo' I kick de natral stuffn' outen you,' sez Brer Rabbit, sezee, but de tar baby hit on, en den Brer Rabbit, sezee, but de tar baby hit on, en den Brer Rabbit, sezee, but de tar baby hit on, en den Brer Rabbit, sezee, but de tar baby hit on, en den Brer Rabbit, sezee, but de tar

the Compensor Works—The Beginning of the Compensor Multiple As expected from a smallestick of novel construction—a present from the Duke of New Jones and Jones and Jones of New Jones and Jones of Honor, the greatest fiving English composer, and the greatest living English composers who the Inclined strongly towards in England, the gift of vivacity. That the mainstead composers who the line destroys to the constitution of compensors who the line destroys to the control of the many illustricous composers who the living the provide that the more solid in the other. In perhaps retains the vivacity of the Irish with the more solid in the other. In perhaps retains the vivacity of the Irish with the more solid in a high matter to bring him to a serious issert, I is only necessary to allude to one of those tright pretty things him to a serious isset, I is only necessary to allude to one of those startly affected with one of the sudden inquiring looks for which he is famous. De evidently thinks at first that a sandden summer malress has come uson the speaker; then the expression of his singularly motific countenance alices provided older. On this particular day he obstituted the provided of the sudden inquiring looks for which he is famous. De evidently thinks at first that a sandden summer malress has come uson the speaker; then the expression of his singularly motific countenance alices provided older. On this particular day he obstituted the provided of the sudden inquiring looks for which he is famous. De evidently thinks at first land and the retail of the provided of the sudden inquiring looks of the sudden inquiring looks and to the provided looker. On this particular day to the provided looks of the first land of the provided looks and look for it. He contents the

The Part of the Control of the Contr

inrity attained by the light and pretty mursic which, wadded to Mr. W.S. Gribert sexquisitory humoreus "words." has driven America as well as England mad over "H. M. S. Pinafore." This purely attonal and original vein of production was hit upon in the oddes way. Thirteen years ago Charles Burnett, a writer on Panch, died, and his family being left in sege distress, a benefit was arranged, and Mr. F. C. Burnand promised to collaiaborate with Mr. Sullivan in a musical piece. Time passed, till within a week of the benefit it occurred to the collaborators as they were going to church that they had collaborated nothing. Mr. Burnand was equal to the occasion. "Left us," said he, "set Box and Cox' to musle." Sullivan, struck with the happy though, said, "Book it;" and in sevan days the work was written, learned, robestred, and rendered by Mossres. Du Maurier, Harold Power and Aythus Cecil. Transforred to the Gorman Reed entertainments it ran five hundred nights, and Mr. Arthus Cecil achieved a genuin-striumph. Few will forget his singing of the delightful "Lullaby Bacon."

The success of "Oox and Box" opened up prospect of lucentive work to Arthus Kullivan, whose first work produced in conunction with Mr. W. S. Gilkert was "Thespis." written for Toole, and adapted to the pecularities of his individual organ. "Thespis." written for Toole, and adapted to the pecularities of his individual organ. "Thespis." written for Toole, and mights; but is now obscured by the individual organ. "Thespis." written for Toole, and mights; but is now obscured by the individual organ. "Thespis." written for Toole, and mights but is now obscured by the individual organ. "Thespis." rule of with was worked out by the composer during the individual organ. "Thespis." "Presence of his individual organ. "The per his own heart. His lines are always the work in the individual organ in the first inchain of the bu

How the School Girl Heard a Story that had